

Boskone XXVIII

Friday, February 15 to Sunday, February 17, 1991
Sheraton Tara Hotel at Monarch Place and Springfield Marriott Hotel
Springfield, Massachusetts

Guest of Honor
Mike Resnick

Official Artist
Ed Emsch

Special Guest
Brian Thomsen



**THE OFFICIAL, SMOF-APPROVED, BOSKONE XXVIII
PRE-REGISTERED MEMBER'S EDITION
PROGRESS REPORT**



You received this because you're already a member of Boskone XXVIII. This booklet contains information current as of August 1990.

Those who have never been to a Boskone (or to any other convention) will probably make the most use of the information inside, but even old friends of Boskone should note some of the changes we've made this year, and some of the new things we've added (like the return of the Writers' Workshop!).

Anniversary plug: Within the space of a few months we have three important anniversaries: the 25th anniversary of the first of the second series of Boskones (September 1965), the 50th anniversary of the very first Boskone (February 1941) and the 100th anniversary of the birth of E. E. "Doc" Smith (May 1890). We think you'll find Boskone XXVIII to be the best Boskone ever!

Please note that this blue wrapper is your Boskone XXVIII Quickie Check-In sheet. (This is a return to an old practice.) Bring it with you to Boskone and you'll speed through the Registration process.

Boskone XXVIII Progress Report

February 15-17, 1991
Springfield, Massachusetts

Meet Your Progress Report

Your *Progress Report* is in one of two flavors, depending on your Boskone XXVIII membership status:

1. If this *Progress Report* has a *blue wrapper*, you will notice that it states that it is your Quickie Check-In Sheet. This means that you have already bought a Boskone XXVIII membership. Please bring the Quickie sheet with you to Boskone—you'll go through the Registration process much faster. If you lose your Quickie sheet, be sure to bring a photo ID.

2. If this *Progress Report* has a *white wrapper*, then you haven't yet purchased a membership. You can use the enclosed green Multi-Purpose Form to do this. After we receive your membership payment, we will send you a Quickie sheet.

Registration Plug: You can buy Boskone memberships until January 9, 1991 for only \$28. After that date you will only be able to purchase memberships at the door, where the cost will be \$40. See page 7, *Registration*, for details.

Help! Help! Help! Boskone needs people to help make it go. Help is needed in a number of areas. See page 10, *People Mover*, for details.

This Progress Report tells you what we have planned for Boskone XXVIII. Since it is going to press in August 1990, however, please check at the convention to see if there have been changes.

Our Guests

Mike Resnick is a Hugo-award winner who has based many of his stories upon his extensive travel in Africa. His stories have ranged from the near future to the very distant future. He is a sparkling speaker; well-remembered for his hosting of the Hugo ceremonies at Nolacon 2. Mike Resnick is a writer who is still proud to be a fan.

From the late 40s to the early 60s Ed Emsh was a major force in SF art. Emsh's unique style graced the covers of *Infinity*, *Galaxy*, *Galaxy Novels*, and *Ace Science Fiction* paperbacks. He left the field for a new career in experimental film and video where he continued to win awards. After a long illness, Ed Emsh died in July 1990. Boskone will showcase the many sides of Ed Emsh.

In his short career as editor of *Qwestar* books, **Brian Thomsen** has both created a new line of science fiction books and has had one of them win a Hugo for Best Novel. There are many different aspects of Brian Thomsen. We hope to highlight some of them during the convention.

Program and Activities

BOSKONE XXVIII MAIN PROGRAM

We, as fans, have a common bond—our love of Science Fiction (and, of course, Fantasy). To nourish that love, SF conventions bring in writers, editors, publishers, artists, and even interesting fans to speak on topics related to SF. This body of scheduled speakers or events is called the Program.

Much of the Program is in the form of panel discussions, where a small number of people—the panelists—discuss a topic under the direction of a moderator. Although the Boskone XXVIII program will particularly

look at SF as literature, there will also be panel discussions on other areas, including art-related program (some with demonstrations), space and biological sciences, technology, the business end of writing/how to become a writer, an academic look at SF, and aspects of fandom (which may include fanzines, convention-running, upcoming Worldcon bids, and fanish sociology—why we behave the way we do).

Panel topics we're looking at include: SF research, small presses, SF editing, fandom and its folklore, ConFiction in retrospect, African cultures, predicting the future and networking

Program will run from Friday evening through Sunday afternoon in the Tara and Marriott. Some of our non-panel discussion items and special tracks are:

Autographing. You can get the autographs of some of your favorite pros! Check your Pocket Program to see when and where particular signings are.

Discussion Groups. A discussion group is a small group of people who sit around and chat about a topic of interest to them, such as a favorite author or favorite 50's SF TV show. These groups are organized by the Boskone attendees (that's you!) To hold a discussion group, sign up at Information. If you know ahead of the convention that you would like to schedule a discussion group, please write to us, stating the topic and preferred time (please give two or three choices for times as we may not be able to accommodate your first choice). We will try to list your discussion group in the Pocket Program.

Films. We'll be showing classic SF films that you aren't likely find in your video store. Check at the convention for the film program.

Kaffeeklatsches and Afternoon Teas. Sign up (at the convention) to have an informal discussion with some of our Program guests over a cup of coffee or tea.

Neglected Authors. When books go out of print because the author has stopped writing or has died, newer fans lose the opportunity to catch their works. This is also true with non-American writers whose works are not significantly picked up by

American publishers. This mini-track was very popular at the last Boskone; this year we'll look at James Blish, Diana Wynne Jones, C. S. Lewis, E. E. "Doc" Smith, and maybe others.

In a similar vein will be discussions of *up-and-coming authors*, such as Pat Murphy. Check the pocket program for additional authors in this minitrack.

Readings. Come hear writers read from their works. Hear a story with all the inflections the writer hears. Participating writers will be listed in the Pocket Program.

Note: For the first time at Boskone, we will be giving unpublished writers a chance to be heard. If you are an unpublished writer you may reserve a half-hour block of time for a reading. Please write to Boskone Program c/o the NESFA box for details.

The "So You Want to Be a Writer" Mini-Track. One set of panel discussions at Boskone will deal with the myths and realities of writing fiction. Panels will include *The Care and Feeding of Writers' Workshops*; *Taxation, Business Issues and Self-Employment*; and *Writing as a Part-Time Job*. If there are other ideas you would like to see covered here, please write to us. We will try to accommodate your interests.

Writers' Workshop. The Writers' Workshop is returning to Boskone after several years' absence. We have adopted the West Coast method of Writers' Workshops: several small workshops, each with two or three professional writers, and two or three writers-in-training. Each workshop will last about two hours. The professional writers who have agreed to participate include Steven Gould, Barry Longyear, Delia Sherman and Sarah Smith.

If you'd like to have your story critiqued by a group of writers, please send five copies of a story to the Writers' Workshop, c/o NESFA, postmarked no later than **December 31, 1990**. You can submit up to 8,000 words of short fiction, or the first chapter of a novel with a complete outline. Stories cannot be handwritten, must be double-spaced, and must be printed on one side of the page only. By mid-January, you will receive two or three stories to critique, along with critiquing guidelines and

information about the workshop you will participate in.

MEET-THE-VIPS PARTY

There will be a Meet-The-VIPs Party Friday night from 8:30PM to 10:30PM, in the Marriott Grand Ballroom. This is your best chance to meet your favorite writers and artists. We plan to offer space for autographing.

BANQUET

Many SF conventions used to have banquets. As conventions grew and became more crowded with activities, banquets mostly faded away. Who wanted to take time to sit down to eat when so much was going on?

After a lull of several years, we revived the idea of the Boskone banquet when Boskone moved to Springfield in 1988. It brought back perhaps a sense of the simple elegance of conventions past, and the fans loved it. In fact, it's proved to be more popular than we would have imagined! So gather your friends and order your banquet tickets!

The Boskone XXVIII banquet will again be held in the Grand Ballroom of the Marriott on Saturday evening. Seating begins at 7PM, and we plan to begin serving at 7:30PM. You can reserve banquet tickets and select your entree on the green Multi-Purpose Form.

All entrees include appetizer, salad, vegetable, potato, rolls and butter, dessert, beverage, and after-dinner mints. The cost is \$20, which includes tax and gratuities. All banquet tickets must be purchased *in advance*; we are limited to about 220 seats. If you'd like to attend the banquet, please complete the Banquet part of the form, include a check, and send it to the NESFA box, by January 25. Your tickets will be available for pick-up at Registration—look for the table marked "Banquet".

We will be pre-assigning seats; there are ten seats per table. If you want to sit with a group of friends, send in your ticket request in one order and say you want to sit together. The initial seating plan will be posted at the Banquet table in Registration.

There will be no smoking during the Banquet itself.

After the Banquet, the Guests will make remarks and the awards (Skylark, Gaughan, etc.) will be given out. We will open the adjacent function rooms after the Banquet, so those not attending the Banquet will be able to listen.

FILKSINGING

Filksongs are Fandom's folksongs, with themes of SF, fantasy, or Fandom itself. As usual, we will be running both an unstructured "Round Robin" filk (where people take turns singing or choosing a song to be sung) and a structured "Group Filk". A moderator and follow-along copies of our two-volume filksong compilation, *The NESFA Hymnal*, will be available at the Group Filk. Filksinging will start at about 10PM and run until late. Tune up your singing voice and join us!

SCAVENGER HUNT

Do you enjoy hunting down obscure objects? Write to us at the NESFA box if you (individually) or your team want to enter this year's competition. We will send you the list and instructions at least one month ahead of the con.

REGENCY DANCE

The Regency Dance (or Tea), a tradition at many conventions, is where people may dance in the splendor of a more gracious age. People are encouraged, but not required, to dress in the manner of the period (early 1800s)—long skirts (or the equivalent) for ladies, and jacket and tie (or the equivalent) for gentlemen. Tea will be provided. There will also be viewing space for spectators. The dance will be held on Sunday afternoon.

DRAGONSLAIR

Most parents know that what interests them does not necessarily interest their seven- or ten-year-old. DragonsLair is a type of program for kids aged five to twelve, where they can do fun things with other kids, away from boring adults.

DragonsLair will run in two rooms. One room will be for talking and watching video tapes. The other room will be for planned

activities, like building space ships, costume-making, playing games, etc. Participating kids **must** be convention members. Please note that lunch is **not** provided. If you have suggestions for DragonsLair activities, please drop us a line.

DragonsLair hours are:

Saturday: 10AM-6PM

Sunday: 10AM-4PM

PARTIES

One of the best places to meet people at a convention is at a party. Many parties are open, meaning anyone can come. One might be hosted by fans of *Doctor Who* who are interested in meeting other Whovians, another by a local college SF club. Some people throw parties just because they like to throw parties. Parties are generally held in fans' hotel rooms, although larger parties (like Worldcon bid parties) may be held in suites or connecting rooms.

Bid parties are usually very popular. There you can ask questions of the bid committee members, and usually buy a "pre-supporting" membership in their convention. They in turn will be happy (if not eager) to tell you why their bid is the best candidate. People often go to these parties to catch up on fannish news, as many of the party-givers travel to conventions all over the country.

But why not throw your own party? Invite fans from your town to drop in. All it takes to throw a party is some soda and chips (~~and a willingness to clean up a room in the wee hours~~).

Boskone will provide a party board where you can list your open party. The board will be located near the Information post.

Exhibits ART SHOW

A convention's art show is a display of SF in its most visual form. There you may see anything from large oil paintings to small ink sketches; from delicately etched wine glasses to hammered copper and enamel designs; from finely painted eggs to hand-woven rugs; from personalized name

badges to cover art for books. Artists need not be professionals to display works in art shows; amateurs can, too. For information on entering your work in the Boskone XXVIII Art show, check the block on the Multi-Purpose Form or write to us c/o NESFA.

The Boskone Art Show, one of the *grandes dames* of SF art shows, will once again be held in the Grand Ballroom of the Tara. There will be about 100 panels of artwork, with some tables for 3-D art, and a Print Shop where multiple copies of reproductions will be for sale.

Before bidding, either by written bid or at the auction, you must register to bid at the Art Show desk and obtain a bidder's number. When you register, you will be given a copy of the rules for the Art Show and Print Shop.

Sale is normally by written bid. Bidding ends at noon on Sunday and those pieces which received the maximum number of written bids (this number will be set shortly) will go to voice auction at 1:30 PM on Sunday. All purchases must be picked up between 1PM and 4PM on Sunday. Print Shop purchases must be taken away upon purchase.

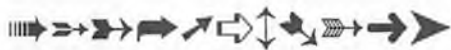
Print Shop. If you're dazzled by a spectacular piece in the Art Show but find it beyond your budget or marked *NFS* (not for sale), then the Print Shop may be for you. At the Print Shop you'll find SF art reproductions for sale at a fixed price. (There's no guarantee that your favorite piece *will* be available in the Print Shop, but it's a good place to look.) It will be open the same hours as the Art Show.

Photography. To protect the artist's rights, no photography will be allowed in the Art Show except for official convention photographs and supervised press photography.

Art Show and Print Shop hours are as follows:

Friday:	8PM-10PM
Saturday:	10AM-10PM
Sunday:	10AM-Noon (open) Noon-1PM (closed) 1PM-4PM: Art Show open for Sales & Pickup 1:30PM-3PM: Auction

Directions to Boskone



Springfield is located at the intersection of Routes 90 (a.k.a. the Mass Pike) and I-91, about 90 miles west of Boston. The hotels are located just off I-91 (Exit 7), and are adjacent to Columbus Ave., Vernon St., and Main St. They are connected to the BayState West Mall. You can see the hotel/mall complex from Routes 91 and 291—the BayBank Tower at the far end of the mall is visible from the highways.



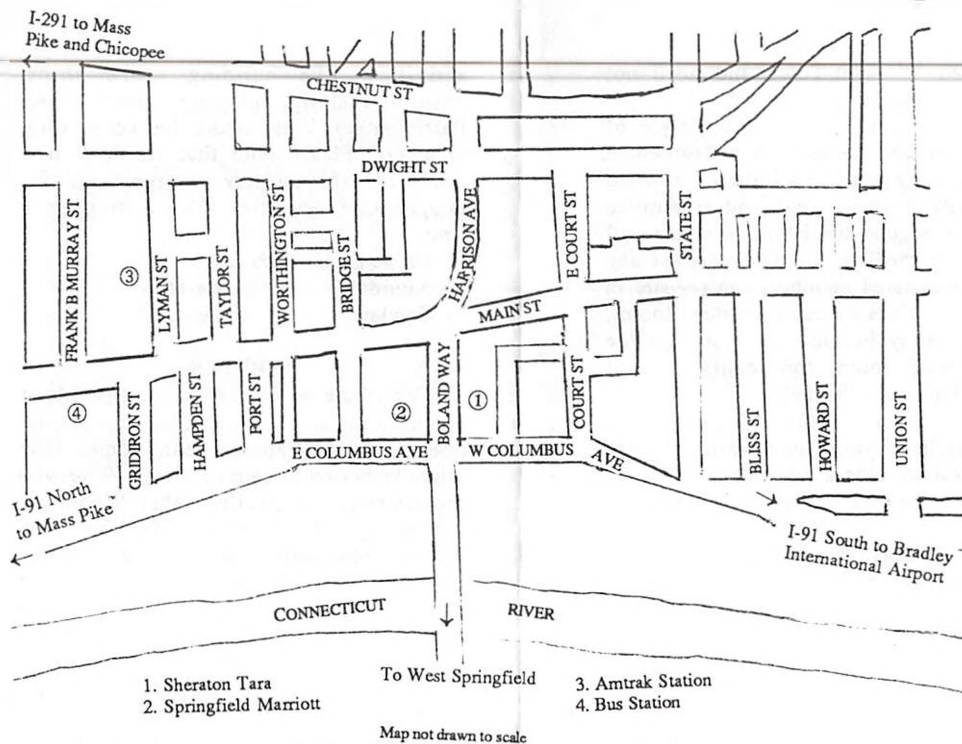
1. By Car from the East. Take the Mass Pike (I-90) to Exit 6. Go through the tollbooth to the traffic light, and turn left onto I-291. Follow this road to I-91 (Exit 1A). You will enter I-91 from the left, and *must* exit to the right only a few hundred yards later, at Exit 7 (the next exit). [Continue with #5]

2. By Car from the West. Take the Mass Pike to Exit 4, then follow I-91 South to Exit 7. [Continue with #5]

3. By Car from the North. Take I-91 South to Exit 7. [Continue with #5]

4. By Car from the South. Take I-91 North to Exit 6. Go straight ahead onto E. Columbus Ave. at the traffic light at the end of the ramp, then follow the road as it bears right and then left and continue to the next traffic light. To go to the Marriott, go straight [and continue with #6]. To go to the Tara, turn right onto Boland Way* [and continue with #7].

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5. At the traffic light at the end of the ramp, turn left onto Boland Way* and cross under I-91 to another traffic light. To go to the Marriott, turn left onto E. Columbus Ave. [and continue with #6]. To go to the Tara, go straight [and continue with #7].

6. E. Columbus Ave. to the Marriott. Go up the ramp (marked Marriott and Baystate West) on the right side of the street and enter the parking garage. The clearance is 6' 4". Levels B and C connect directly to the hotel elevators.

7. Boland Way* to the Tara. Go 1/2 block and turn right into a tunnel through the building. Unload your car from the tunnel area (the lobby door is on your right), then go to the Tara parking lot. [Continue with #8]

8. Parking. Follow the signs from the Tara to the Tara parking lot, which is adjacent to Route 91. Parking in the Tara parking lot is \$6.00 per day for registered guests and \$12.00 per day for others. Parking in the Marriott Garage is currently \$4.00 per day for registered guests and \$10.00 per day for others. The Marriott Garage is part of the Baystate West Mall Garage. There is additional parking under I-91.

9. By Air. Fly into Bradley International Airport. Airlines serving Bradley include Piedmont, Eastern, Northwest, United and American. Bradley is located in Connecticut and serves both Hartford and Springfield. Take an airport bus to the hotels. The bus costs \$7 and takes 30 minutes. It is run by Peter Pan Bus Lines and leaves the airport every two hours from 9:15AM to 5:15PM and also at 7AM, 6:50PM, 9PM, and 10:15PM (except on Saturdays).

10. By Train. Springfield has Amtrak service from Boston, Washington (via Baltimore, Philadelphia, and New York), and Chicago (via Toledo, Cleveland, and Buffalo), as well as connections from many other cities. The station is slightly less than 1/2 mile from the hotels, and they are just beyond the BayBank Tower visible ahead and to your right when you exit from the station. On leaving the station turn right, walk along Lyman Street to the light at the end of the block, and turn left onto Main Street. Go straight for 4 blocks to Vernon Street (just beyond a second-story connection between buildings). Turn right and walk one block—the Tara is on your left and the Marriott is on your right.

11. By Bus. Springfield is served by four long-distance bus companies: Bonanza (with direct service from Albany and Providence), Greyhound (with direct service from New York and White River Junction), Peter Pan (with direct service from Boston, Buffalo, and New York) and Vermont Transit (with direct service from Burlington and New York). The station is about 0.4 mile from the hotels. On leaving the station turn right on Main Street and walk under the stone railroad bridge. In the distance and just to your right, you will see the BayBank Towers and Baystate West Mall. Go straight for 4 blocks to Vernon Street (just beyond a second-story connection between buildings). Turn right and walk one block—the Tara is on your left and the Marriott is on your right.

* formerly Vernon Street

Boskone XXVIII Volunteer Information Form

Please return to Boskone XXVIII, Box G, MIT Branch PO, Cambridge, MA 02139 by January 9 1991.

Your Name _____ Phone (Area Code) _____

Street Address _____ City, State & Zip _____

I'm willing to work at the following times:

(Specify the hours by the days shown. Please don't sign up for less than a two-hour block of time)

Thursday (2/14) _____ Saturday (2/16) _____

Friday (2/15) _____ Sunday (2/17) _____

Note: It's OK to exclude specific items, for example: "I'll work Saturday evening, except during the banquet."

I want to work in the following area(s): (If you have a preference, mark your first choice "1," etc.)

(Please mark as many areas as you want to work in. If you mark just one area, you will most likely be assigned to just that area.)

- | | | | |
|--------------------------------------|---------------------------------------|--|--|
| <input type="checkbox"/> Art Show | <input type="checkbox"/> DragonsLair | <input type="checkbox"/> Hucksters' Room | <input type="checkbox"/> People Mover |
| <input type="checkbox"/> Babysitting | <input type="checkbox"/> Fan Lounge | <input type="checkbox"/> Information | <input type="checkbox"/> Program |
| <input type="checkbox"/> Con Suite | <input type="checkbox"/> Films | <input type="checkbox"/> Logistics | <input type="checkbox"/> Registration |
| <input type="checkbox"/> Den | <input type="checkbox"/> Other: _____ | | <input type="checkbox"/> No Preference |

----- Legal Release Form -----

I, _____, volunteer to help at Boskone XXVIII, which is run by the New England Science
your name, please print

Fiction Association (NESFA), a Massachusetts non-profit organization. I understand that I will not be paid for this work. I further understand that no one is authorized by NESFA and/or the Boskone XXVIII Committee to make any private offer of payment. I hereby authorize NESFA and the Boskone XXVIII Committee, individually and as a group, and all their officers, agents, and servants to authorize emergency medical treatment for me at my own expense if I cannot give informed consent for such treatment.

I hereby release and forever discharge NESFA and the Boskone XXVIII Committee, individually and as a group, and their officers, agents, and servants from any and all liability and responsibility should I be injured or hurt while in the performance of the duties I have voluntarily undertaken.

Signed _____ Date _____

Note: If you are under 18, your parent or guardian must sign below.

I, _____, the parent of guardian of _____, authorize him/her to help at
parent's name, please print

Boskone XXVIII. Signed _____ Date _____

Special Medical Information

Please let us know if you have any allergies or medical conditions which could be affected by medical treatment.

Medical problems/allergies/medications _____

In case of emergency, contact: _____ Phone _____

If your contact is staying at Boskone, in which hotel? _____

Office Use Only

For Boskone XXVIII by _____ Date _____

Boskone XXVIII Multi-Purpose Form

Friday, February 15 - Sunday, February 17, 1991
 send this form to: Boskone XXVIII, POBox G, MIT Branch PO, Cambridge, MA 02139
 This form must be postmarked by January 9, 1991

Your Name _____

Street _____

City/State/Zip _____

Please send me information on the following areas when it is available:

- Exhibiting my work in the Art Show Joining the Scavenger Hunt
 Purchasing space in the Hucksters' Rooms Joining NESFA
 Submitting songs to the Filksong Contest

Are you purchasing Boskone memberships for other people? If they live at the same address as you, list their name(s) here. If they live at different addresses, please print or type their names and addresses on a separate full-sized sheet of paper, and attach it to this form.

Additional Memberships _____

Item	Price	Quantity	Total
Boskone Membership(s)	@ \$28	_____	\$ _____
Banquet ticket(s)	@ \$20	_____	\$ _____
Roast Top Sirloin of Beef		_____	\$ _____
Boneless Breast of Chicken Marsala		_____	\$ _____
New England Boiled Scrod		_____	\$ _____
Vegetarian Plate		_____	\$ _____
Amount enclosed			\$ _____

- My check is enclosed (Make payable to NESFA)
 Charge to my: VISA MasterCard: Expiration Date _____

Name on Card _____ Signature _____

Card number _____



Boskone XXVIII Hotel Form

Friday, February 15 - Sunday, February 17, 1991
 send this form to: Boskone XXVIII, PO Box G, MIT Branch PO, Cambridge MA 02139
 This form must be postmarked by January 9 1991

Name _____

Street _____

City/State/Zip _____

Roommates' Names _____

Arrival Date _____
 Departure Date _____

Rank hotels in order of preference. A "1" designates your preferred hotel, "2" your second choice, etc. If you would be equally happy in the Tara or the Marriott, please mark "Either". Once you rank your hotels, note the type of room you want.

Room Type	Tara	Marriott	Either
<input type="checkbox"/> Single	\$79	\$82	<input type="checkbox"/>
<input type="checkbox"/> Double (one bed)	\$87	\$82	<input type="checkbox"/>
<input type="checkbox"/> Double (two beds)	\$87	\$82	<input type="checkbox"/>
<input type="checkbox"/> Triple (two beds)	\$91	\$82	<input type="checkbox"/>
<input type="checkbox"/> Quad (two beds)	\$94	\$82	<input type="checkbox"/>

Complete the lines below if you are interested in finding out about suites, need a handicapped room, a non-smoking room, rollaway cot, crib, or have some other hotel-related question. We'll do our best to see that you get your request, but we cannot guarantee it.

Special Requests _____

If you plan on arriving after 6PM, you must guarantee one night's room payment on a major credit card, or with a deposit check.

- My deposit check (one night's room rate) is enclosed (Make payable to "Boskone Hotel").
 Charge to my VISA/MasterCard/American Express (circle) Expiration date _____

Signature _____ Name on card _____

Card number _____

HUCKSTERS' ROOM

A Hucksters' Room is where you can buy SF merchandise (the sellers of which are called *hucksters* or *dealers*). Besides a number of book sellers (where would SF be without books?!) you'll probably find magazines, jewelry in fantasy patterns, SF-inspired toys, t-shirts, buttons with pithy sayings, and countless items of interest.

The room will be open:

Friday: 6PM-9PM
Saturday: 10AM-6PM
Sunday: 10AM-3PM

Member Services

REGISTRATION

You must register at the convention when you arrive. You'll get the convention material and your namebadge there. The badge must be worn in convention areas.

Registration will be in the King Edward Room of the Tara, until 3PM on Saturday, when it will move to the Information table in the Tara. *Registration will be open:*

Friday: 5PM-10:30PM (King Edward)
Saturday: 9:30AM-3PM (King Edward)
3PM-9PM (Information)
Sunday: 10:30AM-2PM (Information)

If you haven't yet bought a membership and wish to do so ahead of the con, see "Preregistering For Boskone", below. If you won't be buying a membership until you arrive at the con (*e.g.*, you are reading this after January 9), see "At-The-Door Memberships", below.

Preregistering for Boskone. If you haven't already purchased a membership, you can complete the green Multi-Purpose Form, include a check or money order or the appropriate credit card information and mail it to us by January 9 (Remember, if this *Progress Report* has a blue wrapper, you already have a membership.) The pre-con rate for Boskone XXVIII is \$28.

The cost of Babysitting and DragonsLair is included in the con membership, so all children who use these services *must* be convention members. Children under 12 who are with their parents at *all* times are

considered "Kids-In-Tow" and need not purchase memberships.

This year we will adopt the style of Registration used successfully at Noreascon 3, where *everyone*, including program participants, helpers, staff and committee registers at regular Registration, which will be located in the Tara. *On Thursday evening only*, preregistered members can register in Boskone Services (Tara, Hampton Room). (This is mainly because we don't get the King Edward room, the regular site of Registration, until Friday).

At-The-Door Memberships. If you don't purchase your membership before preregistration closes on January 9, you will have to buy it at the door. The cost will be \$40.

Lost Badges. If you lose your badge during the convention:

1. Check with Information in the Marriott to see if it has been turned in there.
2. If it has not been turned in at Information, check the Solutions Table in Registration. If the badge was not turned in there, a replacement will cost you \$20.00.

There will be no lost-badge replacement on Friday. Your first opportunity to purchase a replacement badge will be Saturday, 9:30AM at Registration. This means if you lose your badge on Friday, you will not be able to attend any convention function on Friday night.

3. If you lose your badge a second time, you must re-register for \$40.00.

In short, don't lose your badge!

Transferring Memberships. Since we do not refund memberships, if you cannot attend Boskone, you may transfer your membership. All membership transfers must be done in writing. Your transferee will be able to register at the convention much more quickly if you write to us *in advance* to let us know of the transfer. While we always hope there will be no slip-ups, you might want to have your transferee also bring a copy of the transfer letter with them. Don't forget to give your transferee your Quickie sheet!

OUR HOTELS

This will be our fourth year at the Sheraton Tara at Monarch Place and the

Springfield Marriott, which have always worked hard with us to make Boskone enjoyable for everyone. Both hotels boast health clubs, pools, Jacuzzis, and phenomenal Sunday brunches.

For Boskone XXVIII the Sheraton Tara is charging \$79 for a single, \$87 for a double, \$91 for a triple, and \$94 for a quad. The Marriott charges a flat rate of \$82 for 1-4 people sharing a room. Both hotels charge \$10 per night for a rollaway bed.

Reservations. *Hotel reservations for Boskone XXVIII can be made only with the enclosed Boskone XXVIII Hotel Form (or a copy) — please do not contact the hotels directly. We will place your reservation with the hotels for you.* If you contact the hotels directly at this time, you will not be able to get our rates. Up to four people may share a room. All major credit cards are accepted. If you will be arriving after 6PM, you should guarantee your reservation. To guarantee your room on your hotel form, be sure to complete the credit card information. If you plan to pay for your room by cash or check, you must include a deposit check for one night's lodging with the form.

The Boskone XXVIII Hotel Form is on the green sheet enclosed in this *Progress Report*. You may reserve a room at the same time you purchase your membership. The sooner you return the form, the more likely it is you will get a room in your preferred hotel.

A few suites are available. These will be allocated by the Boskone Committee. If you will want a suite, please let us know as soon as possible by indicating your interest in a suite on the hotel form. Please state why you want a suite (*e.g.*, your bid committee will be throwing a party).

Only one room may be reserved on each hotel form. Please rank your hotels in order of preference, or mark "Either" if you have no preference between the Tara and the Marriott. We will try to assign you to your preferred hotel.

We will mail you a confirmation card shortly after we receive your hotel form. You will eventually receive a confirmation directly from the hotel, but it may take a while, as we expect to send batches of room

assignments to the hotels about once a month.

Special Requests. There are a limited number of handicapped access rooms and non-smoking rooms available, so please let us know right away if you have any special needs. We will try to assign you to the type of room that you request, and you are more likely to get a special request if you ask early. Likewise, rollaway beds and cribs are in short supply, so let us know if you think you'll need one. Both hotels have a no pets rule.

Check-in and Check-out. You can check in beginning at 3PM. Through January 31, any change, such as the name of a roommate or the need for an early check-in, should be sent to us, not the hotel. The hotels have been told to refer all requests or queries about Boskone to us. If you must make changes after February 1, please notify both Boskone and the hotel. Changes must be received one week before the convention to be effective.

Check-out time is 1PM (2PM if available). If you are paying by check, you must have a valid driver's license or picture ID; the hotel may also require a major credit card. You can avoid morning checkout lines by pre-paying as early as the night before, and retain your hotel key until the next day.

If you plan to pay for your stay in cash, you cannot charge items, not even phone calls, to your room. If you give the hotel money when you check in, you may charge against the amount deposited, but not above it. Guests of the hotel may cash one check per day with two valid IDs.

Local banks will be open until 5PM on Friday. There are BayBank automatic teller machines (on the Cirrus and NYCE networks) in the BayState West Mall.

CONVENTION INFORMATION

Are you lost? Confused? Or do you just want an explanation? Our information post is there to help you. It can steer you straight, explain a peculiar-sounding fannish slang expression you heard, direct you to the right room—in fact, it can do just about anything except sew a button on your shirt.

Information will also have a lost and found, and sign-ups for various events.

NEWSLETTER

Don't be in the dark! Read the convention newsletter!

Our newsletter (*Helmuth, Speaking for Boskone*) will include last-minute Program changes and news that develops during the convention. The first issue will be available on Friday. The newsletters will be found throughout the convention facilities (Information, Freebie Table, etc.). If you have a contribution for *Helmuth*, write it up legibly and leave it at Information.

[What, you don't know why we call it *Helmuth*? Come to the *Neglected Authors* panel on "Doc" Smith and find out—a *sneaky plug from Boskone XXVIII Program*]

BABYSITTING

Boskone will provide babysitting for your child (age 5 or under). For your child to make use of babysitting services, he or she must have a Boskone membership, but there is no additional charge. Children older than five should go to DragonsLair during the day, though older children are welcome in Babysitting at night. Babysitting will be in the Marriott on a sleeping room floor.

Babysitting will be open:

Friday: 6PM-Midnight

Saturday: 9AM-5PM

7PM-Midnight

Sunday: 9AM-4PM

Please observe these times! We will provide lunch, but not supper, so be back at Babysitting by 5PM on Saturday. Please bring your own diapers. By law, we cannot handle sick children; do not bring them to Babysitting.

Special Fan Activities

CON SUITE

If you want a break from the convention activities, stop by the Con Suite. The Con Suite is the site of the Boskone-sponsored party where fen can meet and talk over light refreshments in a laid back atmosphere.

The Con Suite will open Friday and Saturday evenings at 9PM, and Sunday evening at 8PM.

FAN LOUNGE

The Fan Lounge will be a comfortable place to meet other fans, relax, browse through some fanzines (fannish magazines created by fans), and maybe even buy a fanzine or two. We hope to offer good conversation, the opportunity to meet other fans, and comfy chairs. Whether this is your 1st or 100th con, please stop by. We would appreciate loans of fannish material. We'd also like fans from all over to help out.

The Fan Lounge will be open:

Friday: 6PM-9PM

Saturday: 10AM-6PM

Sunday: 10AM-4PM

CLUB AND WORLDCON BIDDERS' TABLES

One of the ways some conventions help fans meet one another and exchange information is by providing club or bid tables to groups. There you may find representatives of an SF club near your home who are looking for new members. You'll also find members of Worldcon bid committees who will be happy to tell you why their city should be chosen as the site of an upcoming Worldcon. And you can buy a membership in an upcoming Worldcon from their committee members at their table.

If you are part of a club, a bid committee, or a Worldcon committee and you're interested in running a table, please write to us soon so we can reserve space for you. *Space is limited!*

FILKSONG CONTEST

We're always looking for a few good filksongs—why not submit yours? You may be immortalized if your song is chosen for inclusion in a future volume of *The NESFA Hymnal*. Entries must be received by January 9. For entry information, please write to us (or check off the block on the green Multi-Purpose Form).

A Few Things More...

PEOPLE MOVER

(or, "BOSKONE NEEDS YOU!!")

Science fiction conventions are run *entirely* by volunteers. The People Mover allocates volunteers among the many different areas that need them, including Art Show, Registration, Logistics, Con Suite, and DragonsLair. We need *your* help to keep Boskone running smoothly, so why not join us and see "behind the scenes" at Boskone?

People Mover will be open:

Friday: Noon-8PM

Saturday: 9AM-7PM

Sunday: 9AM-6PM

We will also need set-up help Thursday night. If you live in the Springfield area, please let us know in advance if you'd be willing to help move the convention in and set up the Art Show. We'll tell you when and where to meet us.

Helpers who have volunteered before the con will receive a letter from People Mover. If you haven't volunteered yet, we'd love to have you. Please write to us at People Mover c/o NESFA. Those who work at least eight hours will receive a gopher's T-shirt.

Important: Before you can work on the convention, you need to sign the Legal Release Form. If you're under 18, your parent or guardian must sign. The Volunteer Information Form, with the Legal Release Form, appear else in this *Progress Report*.

NESFA SALES

For several years NESFA Press has published books by our Boskone Guests of Honor. This year we are publishing a collection of stories by Mike Resnick, including some that will be first published here. It will be printed on a low-acid, long-life paper with a high-quality binding. There will be both boxed and unboxed editions.

As usual, there will be a Boskone commemorative t-shirt. It will be available in men's-style shirts in sizes small, medium, large, X-large, and XX-large.

These items will be for sale at the NESFA Sales table.

BOSKONE WEAPONS POLICY

★ As at past Boskones, no weapon, or anything that looks like one, is allowed at Boskone at any time. This includes carrying of clubs, quarterstaves, wizard's staves, lasers, toy zap guns and anything else that *looks* like a weapon. This provision will be *strictly enforced*. If you violate this rule you will be told to leave the convention and your membership fee will not be refunded. Please remember: if in doubt, *ask* us, preferably *before* the con.

PRESS POLICY

If you are with the press, please register for the convention like any other attendee. Press Releases are available at Information. Upon publication or broadcast of a story about Boskone, and our receipt of a copy of the publication or broadcast, we will refund your registration fee. If you have any questions, inquire at Information or write to NESFA.

PROGRAM BOOK ADS

Send ads (camera-ready copy only) or inquiries to Program Book Ads, c/o the NESFA box. The rates are as follows:

Full page: 7 1/2" x 10" (image area)

Pro \$150, **Fan** \$85

Half page: 7 1/2" x 4 3/4" or 3 1/2" x 10"

Pro \$95, **Fan** \$45.

Please write to the NESFA box or call Rick Katze (508-879-1624) for additional requirements. The deadline for ad copy is December 14, 1990.

QUESTIONS?

If you have any questions about our events or policies, please write to us. We will try to reply promptly. A self-addressed, stamped envelope saves us time and will help us reply to you quickly.

Boskone" is a registered service mark of NESFA, Inc. "Worldcon" and "Hugo Award" are registered service marks of the World Science Fiction Society (WSFS), an unincorporated literary society.

Boskone XXVIII
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What? You forgot your Quickie sheet??
You'd better have a photo ID!!

This is your Quickie Check-In Sheet. Please bring it with you to Boskone.